

PHIL 525R-000 - Topics in Modern Philosophy

Huseyinzadegan, TH, 1-4 pm, Max: 18

Content: This course is a systematic study of Kant's *Critique of Judgment*, both the Critique of Aesthetic Judgment and the Critique of Teleological Judgment. Through this examination, students will come to see how this work fits into the critical system by bridging the gap between theoretical and practical philosophy through the regulative principle of purposiveness [*Zweckmässigkeit*].

The focus will be three major themes as they occur in this work: *beauty* as the occasion for reflective judgments about purposiveness; *morality* symbolized by natural beauty; and *politics* understood as a matter of reflective teleological judgments. Some familiarity with and a background in Kant's epistemology and moral philosophy is required.

Texts: Kant, *Critique of the Power of Judgment*. Translated by Paul Guyer and Eric Mathews. Cambridge: Cambridge University Press, 2000 (a.k.a. The Cambridge Edition). We will also refer to the previous translation of *Critique of Judgment* by Pluhar (a.k.a. the Hackett Edition).

Please also obtain the German Edition (a.k.a. the Meiner Edition, *Kritik der Urteilskraft*) if you read German in any capacity. Note that the First Introduction is published separately as *Erste Einleitung in die Kritik der Urteilskraft*.

Secondary sources will be posted on E-Reserves and Blackboard.